



31st Jamaica Plain Open Studios 2025
Highlights Creativity and Connection for Families

Meet artists, explore vibrant studios, and learn something new!

September 27 & 28, 2025

Saturday 11am-6pm & Sunday 11am-6pm

FOR IMMEDIATE RELEASE

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JPAC Executive Director, Susan Duprey

Jamaica Plain, MA— For more than 30 years, Boston artists and art lovers have looked forward to the Jamaica Plain Open Studios (JPOS), a free annual event where the public can meet artists, experience their studios, and enjoy and purchase artwork directly.

Organized by the Jamaica Plain Arts Council, this lively community-centered weekend celebrates the arts in Jamaica Plain (JP), a vibrant neighborhood where artistic connections and history abound. **On Sept. 27-28, 2025, from 11am-6 pm (Saturday) and 11am-6pm (Sunday)**, this year's event will showcase artwork by over 200 artists at over 60 sites across the neighborhood—inside artists' studio spaces, plus group sites at Curtis Hall Community Center, the Loring Greenough House, The Eliot School of Fine and Applied Arts, several churches, and elsewhere throughout JP.

In 2025, JPOS will feature the work of ironworkers, jewelers, painters, ceramicists, printmakers, textile and paper artists, sculptors, clothing designers, woodcarvers, photographers, and more, highlighting the broad range of artistic media on display in a single weekend. Participating artists represent a diverse group of creatives at all stages of their careers. Several local businesses, such as Tonino restaurant, Jameson & Thompson Picture Framers and Focus Real Estate, not only sponsor the JPOS event, but will also host artists' work in their spaces.

Artists love to explore how materials, forms, and images create beauty and meaning. Art can be a solitary practice or encourage participation. In Jamaica Plain there are several artists leveraging the power of art for growth, healing, and hope. Each of the artists or collectives below creates images that challenge the viewer to look deeper and work towards a better world.

Erin Sutton (#58 on the map) is both an artist and an educator. Her artwork explores how she experiences the remote places she traverses using mixed media to document and create "experiential landscapes." In her work with students she encourages them to take ownership of their practice emphasizing observation as a springboard for their finished pieces, both realistic and abstract. Sutton's work communicates how she observes the natural world using lines that literally draw the viewer on a journey with mixed media across the page. Her students' work featured on her portfolio website showcases their stories, ideas, and observations of the world, which challenge adult assumptions about how things are.



Nancy Marks
Dusk at the Station
 20" x 16" Acrylic and Charcoal on Canvas
 On View "**Urban Abstractions**" at #25 on the Map



Nancy Marks
Day Break at the Station
 20" x 16" Acrylic on Canvas

ABOVE: Erin Sutton, *Untitled*, Mixed Media on Paper On view at #58 on the Map

On the side of individual and collective healing, **Nancy Marks (#25 on the map)** uses art and personal narrative to challenge viewers to face difficult private and societal truths. She is currently touring her mixed-media show, **Material Witness**, which centers on the memories of her mother, who survived the Holocaust in hiding. The show draws parallels between the past and present. Marks is also the co-founder of **The Opioid Project: Changing Perceptions through Art and Storytelling**, a national project workshop that amplifies the cost of substance use disorder for both individuals and communities. Marks' work on display for JPOS, **Urban Abstraction**, magnifies small changes in the landscape through close

looking and reflects her love of linear spaces and cityscapes. She also has two large commissions in buildings at 3200 and 3368 Washington Street in JP.

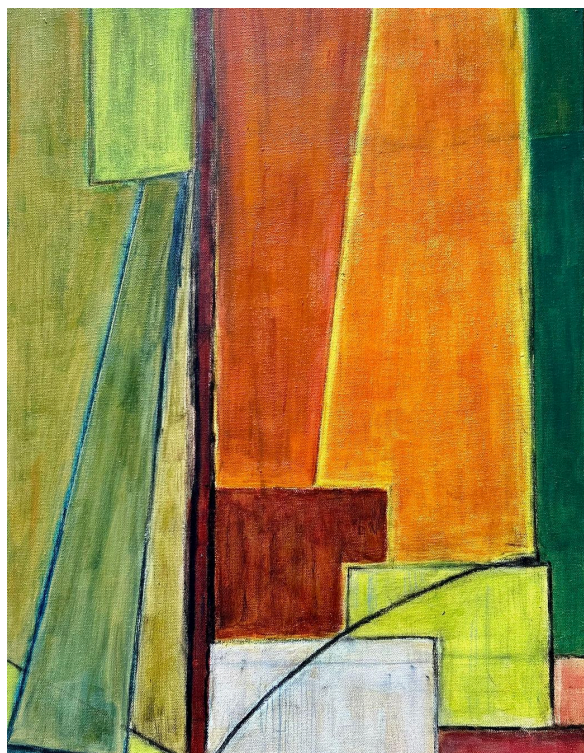


A group of artists who are heeding that call for collective healing and the struggle for peace, **"Reclamation/Declaration" at Stonybrook Arts (#1 on the map)** is a group show curated by Shaari Neretin. The eleven artists are very accomplished painters, collagists, sculptors, printmakers. Their art reflects the beauty and pain of the world we live in, serving as a catalyst for changing that world. Through this show the collective is reflecting, expressing and urging others to reflect, create, heal and speak. Their work joins national and international movements against genocide, war, and authoritarianism, and many of the artists plan to donate their proceeds to a not-for-profit organization.

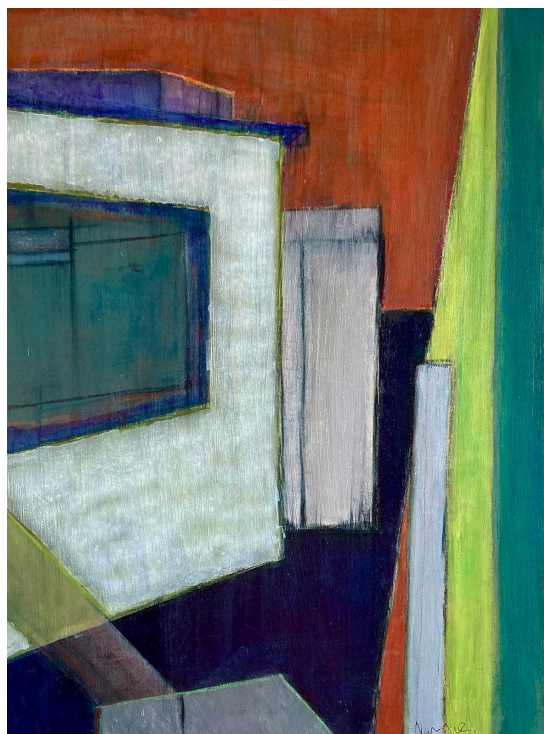
LEFT: Shaari Neretin "Charity is not enough"
Chinese Painting Colors on Paper 18"X24" On view
"Reclamation/Declaration" at Stonybrook Arts (#1 on the map)

The Jamaica Plain Arts Council is pleased to offer a forum for artists, arts supporters, and local businesses to interact and make connections, to enhance and enrich appreciation of artists' studios and their work, and to showcase the healing and transformative power of art. The Young Artist's Guide and interactive maps of artist sites can be found at www.jpopenstudios.com. Physical copies of both can be found at the information booth at JP Licks (659 Centre St.). Maps will also be distributed to local businesses and group sites. *All JPOS sites are MBTA accessible on the Orange Line as well as by several bus routes.*

Additional Images



Nancy Marks
Orange Buildings
16" x 20" Acrylic and Charcoal on Canvas



Nancy Marks
Shack
12" x 16" Acrylic on Panel



Rosa Booth
(Cowboy Series) The Wall
36" x 48" Slow Drying Acrylic
**On view "Reclamation/Declaration" at
Stonybrook Arts (#1 on the map)**



Phyllis Famiglietti
American Tragedy
16" x 12" Analogue Collage



Erin K. Sutton

ABOVE: Untitled, Watercolor on Paper

AT RIGHT: Sutton's painting setup in the wild.

On view at #58 on the Map

